

FINE 2210 (A/F/S) History of Art I. A survey of the history of western art through investigation of the architecture, painting, and sculpture from the Paleolithic Age through the Renaissance 4 s.h.

FINE 2220 (A/F/S) History of Art II. A survey of the history of western art through investigation of the architecture, painting, and sculpture from the 17th Century through the present day 4 s.h.

FINE 2250 (A/F/S) History of American Art. A study of American art forms as they relate to successive periods in American history and as they compare to European work from the 17th century to the 21st century 4 s.h.

FINE 2410 (D) Drawing I. A course that introduces students to principles and techniques of representation. Emphasis will be on creating the illusion of space and form through line the rendering of light and shade, and studies in perspective. In addition, students have the opportunity to explore various media such as charcoal, chalk, pencil, pen, ink and wash, etc. 4 s.h.

FINE 2420 (D) Drawing II. A course in drawing that emphasizes figure study and life drawing. This course will build on the foundation of 2410 and concentrates on the analytical study of the figure. Students explore a variety of materials, traditional and contemporary 4 s.h.

FINE 2510 (D) Painting I. The study of the language of painting through color, form, materials, and techniques. Aspects of traditional and modern pictorial composition are studied including proportion, space, and color theory through the representation of a variety of subjects 4 s.h.

FINE 2520 (D) Painting II. A continuation of the study of aspects of pictorial composition initiated in 2510, focusing on problems relating to the depiction of the figure, space, and light. Topics are explored within the context of historical and contemporary artistic expression 4 s.h.

FINE 3900 (D) Special Topics. Open to advanced students with the consent of the department credit to be arranged