

THTR 1010, 1011 (F/S) Theatre Practicum: Acting I & II. These courses are available for students who are cast in King theatre productions. Students will develop a character in rehearsal and perform the role as part of a theatre production. Students will apply elements of the acting process in rehearsal and performance, engage in play analysis, and assist in a technical area. Students who are cast in the first production of the semester may register for 1010, and students who are cast in the second production of the semester may register for 1011. Students who are cast in both productions in a semester may register for both courses. Students may register for both courses more than once 2 s.h.
Prerequisites: Audition

THTR 1020, 1021 (F/S) Theatre Practicum: Technical. These courses allow students to learn and apply the craft of performance technology towards fully realized theatrical productions. 1020 places emphasis on implementing the following design elements: building and painting scenery and properties, and costume construction. 1021 places emphasis on the organization, installation and the running of lighting and sound equipment, house management and stage management 2 s.h.
Prerequisites: Interview

THTR 1110 (F) Acting I: Fundamentals of Acting and Play Analysis. An introduction to the fundamentals of acting and play analysis. Students will be introduced to the methods of Konstantin Stanislavski and will engage elements of the acting process such as character analysis and development, relaxation, concentration, observation, action, given circumstances, superobjective, diction, and movement through participation in exercises, scene analysis, scene performance, journaling, and reflecting on a live performance. Students will also be introduced to the audition process and will analyze and perform an audition piece. This course is offered to both Traditional and GPS students..... 4 s.h.

THTR 1200 (A/F-O) Stage Makeup. The introduction and practical application of basic stage makeup techniques including contouring, old age, character, and special effects 4 s.h.

THTR 2110 (A/S-E) Acting II: Advanced Scene Study. This course provides advanced study of acting through workshop, exercises, scene study and performance of selected scenes. Students will experience instruction in character analysis, character development, text analysis, diction, vocal expression, and movement. In addition students will study audition techniques and will prepare an audition portfolio 4 s.h.
Prerequisite: THTR 1110

THTR 2220 (F) Introduction to Stagecraft. Provides instruction in the technical basics of theatrical production. The fundamentals of drafting, constructing 2- and 3-dimensional scenery, scene painting, and backstage organization will be explored. The course includes laboratory practicum where students will apply techniques to stagecraft projects, backstage work, and department productions 4 s.h.

THTR 2230 (S) Introduction to Lighting and Sound. The course is a study of the fundamentals of theatrical lighting and sound including hanging, focusing, running, and the design process. The course includes a laboratory practicum where students will apply techniques to lighting and sound projects, backstage work, and department productions 4 s.h.

THTR 2240 (A/S-E) Scenic Painting. Scenic Painting is an introduction to and practical application of the processes, techniques, tools, and materials used in theatrical scene painting. Students study surface presentation, color theory, the manipulation of two-dimensional space through use of form and color, and the interpretation of design elevations in the execution of completed scene painting. Students will also participate as scenic painters for the semester's production 4 s.h.

THTR 2250 (A/S) Introduction to Theatrical Design. An introduction to the fundamentals of the theatrical design process. Students will be introduced to design methods for scenery, costuming, and lighting with primary emphasis on scenic design. Course will consist of scenography, renderings, and model construction..... 4 s.h.

THTR 2400 (F) Theatre Management. Theatre Management is an in-depth examination of the art of the business of theatre. Students study the historical development of American theatre management and the procedures of professional stage management. Students also explore various performing arts organizational strategies (commercial, non-profit, educational, etc.) and, over the course of the semester, develop management plans for their own model theatres. Students will also develop career-building skills by examining resume and portfolio development, the audition process, and the ins and outs of performing arts unions and organizations. 4 s.h.

THTR 2510 (D) Oral Interpretation of Literature. Oral performance of literature including selection, analysis, rehearsal, and performance of poetry, prose, and/or drama. Emphasis on increasing the enjoyment and appreciation of literature, developing analytical and vocally-effective performance skills 2 s.h.

THTR 3000 (A/F-E) Dramatic Literature and Criticism. Provides a study of world drama from the classics to contemporary, play structure, themes, and theatre criticism. Emphasis is placed on theatre's ability to reflect and interpret a culture's social values. Students will engage in play analysis, reflection, discussion, and dramaturgical research..... 4 s.h.

THTR 3011 (F) Theatre History I. This course provides a survey of the development of theatre from its ritualistic beginnings through the Renaissance. Specific attention is given to theatrical elements of audience, actor, stage scenery, theatre architecture, literature, and the relation of each to the social and intellectual environment of each style period 4 s.h.

THTR 3012 (S) Theatre History II. Provides a survey of the development of theatre from the Renaissance through the Modern Period. Specific attention is given to theatrical elements of audience, actor, stage scenery, theatre architecture, literature, and the relation of each to the social and intellectual environment of each style period 4 s.h.

THTR 3110 (A/F-E) Acting III: Realism and the Acting Process. This course builds upon the foundations of Acting I and II. Scripted scene work and exercises, gaining increased familiarity with techniques and exercises of Stanislavski and his artistic "heirs" with an

emphasis on expanding, through physical, vocal, and psychological transformation, the student's repertory of roles rooted in realism..... 4 s.h.
Prerequisites: THTR 2110

THTR 3220 (D) Advanced Scenic Design. An advanced examination of the techniques and skills of scenic design from initial concept to finished scenic environment. Students will study theoretical concepts, the collaborative process, and traditional and digital methods of model making, scenic rendering, and mechanical drafting. In addition, various scales of production projects will be addressed by the student for presentation and critique 4 s.h.
Prerequisites: THTR 2220

THTR 3230 (D) Advanced Lighting Design. An advanced study of the technology and aesthetics of designing light for the stage. Students will engage in design research; study theoretical concepts, the collaborative process, and professional procedures and systems. Advanced methods of documentation and organization will also be explored. In addition, various scales of production projects will be addressed by the student for presentation and critique 4 s.h.
Prerequisites: THTR 2230

THTR 3240 (D) Scenographic Theory. Scenographic Theory explores the practice and theory of 20th and 21st century scenography. Students will study the history and development of scenography, key scenographic theories and approaches, the methods and techniques of scenographic practice, and explore the significance and application of scenographic theory to the art of contemporary scenic design..... 2 s.h.

THTR 3400 (S) Directing I. The course explores the director's role in a theatrical production. Students will be introduced to the fundamentals of the directing process including play analysis, conceptualization, stage blocking, composition, picturization, communication, and design and will apply these skills through scene performances..... 4 s.h.
Prerequisites: THTR 1110, THTR 2220, THTR 2230

THTR 3800/3830 (D) Internship/Cooperative Education. For a complete description of Internships and Cooperative Education, see the Off-Campus Internship section under Experiential Learning.
Prerequisites: Permission of instructor

THTR 3900 (D) Special Topics. Offers an opportunity for intensive study of a specific topic in theatre. Topic must be approved by the instructor and the department chair 2-4 s.h.
Prerequisites: Consent of instructor

THTR 4110 (A/S-O) Acting Styles and Project. Studies in various acting styles, with an emphasis on classical material, in an atmosphere of a developing ensemble. Monologue and scene study, analysis, and practice in physical and psychological transformation will place in the context of both classical and non-traditional works. In addition, the class will explore physical and vocal exercises specifically designed to enhance the building of an ensemble 4 s.h.
Prerequisites: THTR 1110

THTR 4400 (D) Directing II. Further explores the director's role in theatrical production with an emphasis on interpretation. Students will apply directing skills through the

direction of a one-act play. Student will also be responsible for casting, conducting rehearsals, conducting technical rehearsals, and promoting performance under the supervision of instructor 2 s.h.
Prerequisites: THTR 3400

THTR 4910 (F/S) Theatre Capstone Project. The capstone project will be chosen by the student after careful consideration and advising from the theatre faculty. The project will intensely explore a specialization in theatre such as acting, directing, design, management, or research. The final project will be presented either through performance or presentation. A final paper detailing the student's work, choices, and self-assessment of the project will also be required 2 s.h.

THTR 4990 Comprehensive Assessment. Undergraduate level. All candidates for a degree from King are required to demonstrate competency in their major field. Students with more than one major must demonstrate competency in each of their major fields. For a B.A. in Theatre students must complete either a pre-approved capstone project or an internship. A grade of pass or fail will be determined by the theatre faculty 0 s.h.